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[[www.zuloworks.com](http://www.zuloworks.com)]

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Video Editor & Art Director.

Fluent with Avid Media Composer / Premiere / After Effects / FinalCutPro / MaxMSPJitter / Logic Audio / Photoshop. I also have deep knowledge of OS X and common workflows in postproduction.

Languages: German, Spanish and English.

As an art director in advertising I have acquired a fine and efficient understanding for transforming concepts into performing results. A broad knowledge of the cinematic code helps to adress adequate placement, highlightening the narrative and emotional aspects in your project, allows to evaluate, select and merge all elements in the most appropriate flow. I value having the best possible commuciation with all people involved in the workflow asuring to be on the same page and up to date.

After finishing my studies in musicology and sociology with a thesis immerging into the esthetics of musical videos, presented at the Justus-Liebig University of Giessen, I moved to Barcelona in 1998 to as video editor. After several corporate films and productions for german and spanish TV magazines, I hoppend into the field of documentaries and thereafter finally got to the world of advertising which during the last years was infiltrated again with the documentary genre while realising projects for Redbulls Mediahouse.

Since 2008 I teach about the grammar and technique of film editing during in the course "Master in Comunicació Cultural i Història" at the Universidad de Barcelona.

Using Max/MSP/Jitter I also have been delivering personalized solutions for realtime media content for artists and dance companies, matching the needs of audiovisual concepts and technical solutions. I have done installations and performances as well as vj\_ing in clubs and festivals in the Barcelona area.

ART DIRECTOR (2006 - 2012)

#### Caiman la bestia parda

(2006) CocCola: Blak!, Brandscape 30", various formats [[watch](#)]

(2006) Volkswagen: EOS, Brandscape, 1'32", various formats [[watch](#)]

(2007) Bacardi: Carta Blanca, Brandscape, 1'32", various formats [[watch](#)]

(2009) Bacardi: Nuestra Vision, Brandscape, 1'32", various formats [[watch](#)]

(2010) Mondo: Mondo, Brandscape, 1'32", various formats [[watch](#)]

(2011) Hero: Dieta Mediterranea, 1'06", various formats [[watch](#)]

(2011) Partido Aragones: Motorland, Dinopolis, Walqua 3 x 1', HD [[watch](#)]

(2012) Por Instantes: Der Strand 4'13", HD [[watch](#)]

EDITOR (selected)

#### Axis Films

(2005) IDAE Encender/Apagar, TVSpot 55", 35mm

dir. Mattias Zentner [[watch](#)]

#### Caiman la bestia parda

(2006) Nubla: Malquerida, 3'11", DigiBeta

dir. Vicenç Turmo [[watch](#)]

(2008) Dinopolis: Dinopolis, DVD 2'40", HD

dir. Vincenç Turmo [[watch](#)]

#### Polarstar Films

(2009) El Club, Trailer 40", HD

dir. Rose Kowalski [[watch](#)]

CoProd: Arte, BBC, TVC

#### Enunai Produccions

(2010) La Nit Que Va Morir L'Elvis '89, 35mm (assistant editor)

dir. Oriol Ferrer [[watch](#)]

#### Dreh-X-trem / Redbull

(2014) Seven Giants 24', HD

dir. Jochen Schmoll [[watch](#)]

(2015) Into the light 60', 4K

dir. Jochen Schmoll [[watch](#)]

(2016) Spitting Distance 60', 4K

dir. Jochen Schmoll [[watch](#)]

(2017) Cerro Torre 60', 4K

dir. Jochen Schmoll (re-edit)